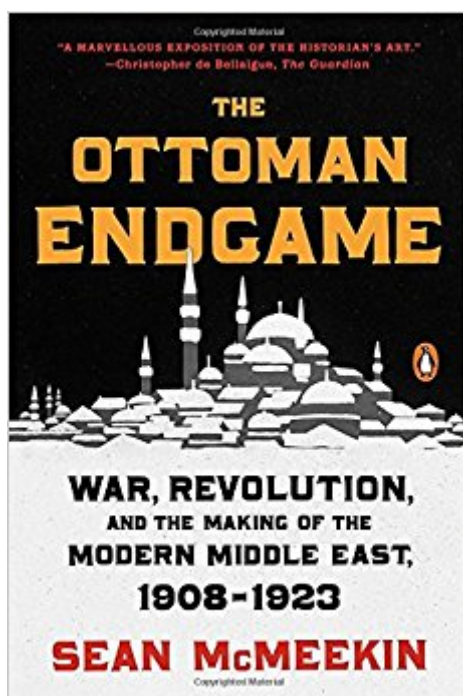


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The Ottoman Endgame: War, Revolution, And The Making Of The Modern Middle East, 1908-1923



Synopsis

An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East. Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know far less than we think. The Ottoman Endgame brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East draws from McMeekin’s years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire’s central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war’s outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. The Ottoman Endgame is such a book, an instantly definitive and thrilling example of narrative history as high art.

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Customer Reviews

“A sweeping account” [The most original and passionately written parts concern the fight between Russians and Turks in eastern Anatolia and the Caucasus. Two things distinguish Mr. McMeekin from many other writers in English about this period. First, he has a deep empathy with Turkish concerns, and he hews closer to the official Turkish line than to the revisionist, self-critical approach taken by some courageous Turkish liberals. Second, he has some unusual insights into imperial Russian thinking, based on study of the tsarist archives] “[Mr. McMeekin] brings some useful correctives into focus.” “The Economist” “Using previously unknown sources from Ottoman and Russian archives, [McMeekin] denounces the notion that the Middle East as we know it today is a legacy of World War I and Anglo-French decisions in the Sykes-Picot Agreement of 1916. He argues that events far richer and more intricate caused the end of the empire” “[A] valuable academic work.” “Library Journal” “Magisterial” [Giving events in the Ottoman theater the same attention to detail usually reserved for the Western front, McMeekin argues that principals on all sides were stymied by myopic preconceptions as the war gained steam, with movements on the ground easily overcoming any pretense of rational planning] “[McMeekin]’s gripping narrative style and literary panache make this work an attractive resource for anyone looking to further understand the destruction and dislocation in Asia Minor that ushered in the modern age.” “Publishers Weekly, starred review” “Thought-provoking” [McMeekin observes early on that there’s much more to [the] story than the smoothly duplicitous diplomacy that makes up the last hour of Lawrence of Arabia and much more than T.E. Lawrence himself] [Thriving on untold stories, McMeekin looks at the punctuated collapse of the Ottoman Empire in Eastern Europe and its momentary successes following the Bolshevik Revolution in Russia, which had the effect of exposing rivalries between the Ottomans and their German allies that almost resulted in war on yet another front. The author also gives a lucid account of the geneses of secular governments in what became Turkey and those of more theocratically or autocratically inclined ones in the neighboring former provinces] [Vigorous and accessible.” “Kirkus” “A well-timed,

well-researched exploration of the empire whose dissolution continues to complicate making sense of the contemporary Middle East. Herein are explanations of how modern Turkey, Iraq, and Syria came to be, as well as how the division of the rest of the region affected its future. Scholars and practitioners alike will benefit from reading it.

•Henry Kissinger

“Where conventional histories of World War One focus on the trench warfare in the West, Sean McMeekin, combining ground breaking archival research with a genius for historical narrative, tells the story of the war in the East. From the Bolshevik Revolution to the Armenian Genocide, McMeekin weaves the dramatic and world shaking events of one of history’s greatest conflicts into a compelling and original story. As characters like Leon Trotsky, Kemal Ataturk and Winston Churchill stride or in some cases, slink across these pages, readers will see some of history’s most important events from a fresh perspective. There are many histories of World War One; few are as important or as readable as this one.”

•Walter Russell Mead

“Sean McMeekin’s *The Ottoman Endgame* pleases like a mouthful of Turkish delight, the flavors, scents and views of the old empire combining in a gripping new history that plunges the Turkish Empire into the Great War and locates Constantinople not at the edge of the conflict but at its very heart. McMeekin pulls all of the familiar but disconnected threads together in a stunningly original way: the Young Turks, the Balkan Wars, the German alliance, Gallipoli, Iraq, the vast, forgotten battles with the Russians in the snowy Caucasus, the Armenian genocide, the naval struggle on the Black Sea, and the frothy legend of Lawrence of Arabia. The crucial influence of these far-reaching Turkish campaigns on World War I and its aftermath emerges in McMeekin’s wry, delightful book, which fills in a neglected face of the war and traces the emergence of the modern Middle East.”

•Geoffrey Wawro, author of *A Mad Catastrophe: The Outbreak of World War I and the Collapse of the Habsburg Empire* and *Quicksand: America’s Pursuit of Power in the Middle East*

“A real feat of historical scholarship, offering genuinely new interpretations and fresh insights into the origins of the modern Middle East.”

•Roger Crowley, author of *1453: The Holy War for Constantinople and the Clash of Islam and the West*

“McMeekin synthesizes an impressive amount of fresh material from across Europe’s archives in this balanced and perceptive analysis of the twelve-year War of Ottoman Succession, between 1911, and 1923, that ended an empire after six centuries; redrew the map and reshaped the culture of the Middle East; and almost tangentially played a crucial role in the outbreak of World War I and the peace that temporarily concluded it.”

•Dennis Showalter, professor of history, Colorado College

“Sean McMeekin has an infernal panorama to describe, as, over twelve years, the Ottoman Empire fell apart, giving us problems that have gone on to this day. The subject has found a writer with all the linguistic and scholarly qualifications to do

it justice.â •Norman Stone, author ofÂ Turkey: A Short HistoryÂ Â â œA tour de force. Using an unprecedented array of new sourcesâ "German, Russian, Turkish, French and Britishâ "Sean McMeekin not only describes a key aspect of the First World War but also provides a key to the tragedy of the Middle East today.â •Philip Mansel, author ofÂ Levant: Splendour and Catastrophe on the MediterraneanFrom the Hardcover edition.

Sean McMeekin is a professor of history at Bard College. He is the author ofÂ July 1914: Countdown to War, which was reviewed on the cover ofÂ The New York Times Book Review;Â The Russian Origins of the First World War, which won the Norman B. Tomlinson Jr. Book Prize and was nominated for the Lionel Gelber Prize; andÂ The Berlin to Baghdad Express: The Ottoman Empire and Germanyâ s Bid for World Power, 1898â "1918, which won the Barbara Jelavich Book Prize; among other books. He previously taught at KoÃ§ University, Istanbul; Bilkent University, Ankara; and Yale University.

A poorly remembered episode of history. The book tells us how the unwinding of an empire that kept varied people in peace an relative prosperity was unwound, leaving a century of strife and misery in many of its constituent parts. It also recounts the rise of modern appeals to racial purity and the beginnings of ethnic cleansing much of which was countenanced by the Western powers at the conclusion and in the aftermath of World War I. Also, a good read, a masterful retelling of a complicated subject.

A magnificent work, encompassing over 20 years of Turkey's history in the dramatic early decades of last century.Brilliant writing, fully detailed with military information and minute descriptions of moves on the battlefield. Yet it does not neglect the waste in human lives and the uprooting of ethnic communities it entailed.Highly accessible for the general reader as well as for the historian, who is likely to admire the objectivity with which he has used theBritish ,German, Turkish and Russian sources, thereby destroying certain myths that obscure our knowledge about this period.The policies and motivations of those responsible for this tragedy are highlighted,stressing the competence and incompetence of the political and military leaders of the time.

This is McMeekin's best book thus far. His previous work has ranged from polemical arguments like Russian Origins, to interesting micro histories like History's Greatest Heist. Ottoman Endgame is an old fashioned narrative military diplomatic history. He uses a very detached ironic style that is

pleasant and unique, especially as it stands in contrast to most modern historians' style. Perhaps that is a reason he attracts vitriol. He doesn't stop his narrative at every assertion, he uses his endnotes for that. He also doesn't stop to assign ethical/moral blame. He allows the story to speak for itself. He details the machinations of the CUP behind the Armenian Genocide and highlights the continuous nature of the massacres and deportations even after the war. It is a constant theme woven through the whole book. Fromkin by contrast mentions it in two paragraphs. A previous reviewer states that McMeekin blames the allies for the genocide. In reality he is misinterpreting a segment where the author speculates on possible ways the Allies could have rescued the Armenians militarily. I'm quite sure the reader is not meant to demonize the Armenians because they gamely fought back, especially as Mcmeekin details the previous decades of revolt and accompanying massacres by the Ottomans. Mcmeekins book is written with dry wit and a mournful perspective. One should also note it is written for the reader who is already educated in the Great War era.

An excellent piece of historical research with a well-balanced writing style. I was fascinated by the the Russo-Turkish front of the war, which rarely gets any attention in the usual range of books about WWI. The description of Mustafa Kemal's exploits gives added reason to why he was called Ataturk -- a true national hero in the classic sense.

This is a very well searched book which gives the readers new insights about the last century of the Ottoman Empire. It is not biased nor it does have a condensing attitude which I find in most similar books written by European and American writers.

This is truly a historian's book giving extensive details of the disintegration of the once magnificent Ottoman Empire. Sadly, it is written in the third person so it lacks any sense of the psychology and emotions of the people involved. For the war historian, it is a gold mine of information. For the average curious reader, it is like drinking from a firehose. Too much information, too little soul.

well researched and precisely presented. This book covers all the ground work for an understanding of the modern Middle-East.

An excellent, broad based and well-knit account of the most significant events of the last century. It's still at play!Rodrigo

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